

Right Hand Workouts: Space & Time

Measuring String Spacing & Developing Common Cadence

Adam Schlenker

Ac. Guitar

Spacing Out The Pick Strokes

TAB 4/4

Ac. Gt.

3

TAB

G String Spacing exercise 1

Ac. Gt.

5

TAB

Ac. Gt.

7

TAB

Ac. Gt.

9

G String Spacing Exercise 2

TAB

11

Ac. Gt.

TAB

13

Ac. Gt.

G Ex 3: wider spaces

TAB

15

Ac. Gt.

TAB

17

Ac. Gt.

TAB

19

Ac. Gt.

TAB

21 Ex 4: moving line

Ac. Gt.

TAB: 3 0 2 3 0 0 2 0 4 0 5 0

23

Ac. Gt.

TAB: 5 0 4 0 2 0 0 0 3 2 0 3

25 Cadence 1: A run of 1/8th notes with a 1/4 note end

Ac. Gt.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

27 scale based example

Ac. Gt.

TAB: 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0

29 cross picked example

Ac. Gt.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31 ex: Billy in the Low Ground

Ac. Gt.

TAB

3 2 3 0 2 0 2 0 1 0 1 3 1 2 0

33 2. Cadence with a break in the middle

Ac. Gt.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 scale based example

Ac. Gt.

TAB

0 2 0 1 3 0 3 3 2 0 3 1 0 2 0

37 ex: Whiskey Before Breakfast

Ac. Gt.

TAB

3 0 2 3 0 0 2 0 3 2 3 0 2

39 cross pick based example

Ac. Gt.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 Short-Short-Long

Ac. Gt.

TAB: 0 0 0 0 0 0

43 scale based example

Ac. Gt.

TAB: 0 2 0 1 3 0 2 3 2 0 3 1

45 ex: Whiskey Before Breakfast

Ac. Gt.

TAB: 0 1 0 3 0 3 1 2 1 0 2 3

47 ex: Salt Creek

Ac. Gt.

TAB: 2 0 3 2 0 3 0 2 0 2 0

49

Ac. Gt.

TAB: 0 0 0 0 0 0